“It’s as interesting and as difficult to say a thing well as to paint it. There is the art of lines and colors, but the art of words exists too, and will never be less important.”

- Vincent van Gogh

A. P. EUROPEAN HISTORY SUMMER READING
Neuqua Valley High School, 2012

In preparation for your “journey” through A. P. European History, you will be required to read TWO BOOKS, for each book you read you will write a ONE PAGE response to the applicable questions below.

*Upon completion of this selection, respond to THREE of the following questions in one typed page (with well-developed paragraphs—at least five or six sentences for each paragraph):

1. Who was Michael Servetus and why do his accomplishments help define the Renaissance men of his age?
2. The authors’ intent in writing the story of Michael Servetus focuses on his life as a pivotal point in the quest for freedom of expression in the Western world. Explain, citing three specific examples from the book.
3. Servetus had strong religious views. Why did this scientist and free-thinking theologian clash with John Calvin? And the end result?
4. Servetus’ work of biblical scholarship known as Christianismi Restitutio spoke to the power of the printed word. Explain, citing three specific examples from the book.
5. “History is an ocean that books help us to navigate. It is the permanence of the printed word that has allowed ideas to travel from place to place, from age to age.” Evaluate the Goldstones’ comments, citing specific support from their book.

PART II: Select your SECOND BOOK from the provided list on the back of this paper. Answer the following questions in a ONE PAGE analysis:

- Is your selection non-fiction or historical fiction?
- What do you perceive to be the THEME that the author intended to convey to the reader?
- ANALYZE the THEME you chose and connect it to your selected book.
- Explain the HISTORICAL CONTEXT in which this book occurs (Medieval Europe, Renaissance, French Revolution, Napoleonic Era, World War I or II, etc.).
- Give a brief, personal EVALUATION of your selected book.

*THE SUMMER ASSIGNMENT—PART I AND PART II—IS DUE ON THE FIRST DAY OF CLASS!
**During the first week of class, all A. P. Euro. students will participate in integrated discussions of the summer reading selections.

“Our doubts are traitors and make us lose the good we oft might win by fearing to attempt.”

- William Shakespeare
A. P. EUROPEAN HISTORY
PART II:
BOOK SELECTIONS FOR 2012

A World Lit Only By Fire: The Medieval Mind and the Renaissance
William Manchester
ISBN #: 0-316-54556-2

Dante’s Daughter
Kimberley Heuston
ISBN#: 1-886-91097-3

Divorced, Beheaded, Survived
Karen Lindsay
ISBN#: 0-201-40823-2

In the Wake of the Plague: The Black Death & the World It Made
Norman F. Cantor
ISBN#: 0-06-001434-2

Leo Africanus
Amin Maalouf

Master of Verona
David Blixt

The Murder of a Medici Princess
Caroline P. Murphy

The Lady and the Unicorn
Tracy Chevalier
ISBN#: 0-452-28535-3

NOTE: Your responses to both parts of the summer assignment must be typed, double-spaced and in a standard 12 pt. font!

NOTE: -Check the Neuqua Valley LMC/ Naperville Public Libraries for your selections. -Suggested Book Stores: Anderson’s Bookshop in downtown Naperville Borders, Barnes & Noble--Naperville or Wheaton Amazon.com

The “journey” begins with the summer reading . . .
Look for your books early—DO NOT WAIT UNTIL THE LAST MINUTE! Not finding a book is an unacceptable excuse for not completing your two papers!